




Maria Bressan


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CONTACT

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WORK EXPERIENCE

2023 – CURRENT

● **Street artist** Cup of Color NGO

Facilitator in the creation of participatory mural art projects in marginalized communities around the world.

2024 Bologna, Italy

● **Illustrator** T'aldeg srl

Creation of graphic illustrations and interactive installations for the summer program of the Cassero LGBTQA+ Center in Bologna.

2023 Roma, Italy

● **Street artist** Yourban 2030

Painting assistant and site manager for the creation of eco-mural projects.

2021 – 2022 CARRARA, Italy

● **Art teacher secondary school** Ministero dell'Istruzione e del Merito

Art and visual education teacher at the lower secondary schools IC Alighieri in Aulla and IC Bonomi in Fosdinovo (MS).

EDUCATION AND TRAINING

2011 – 2017 CARRARA, Italy

● **Master's degree in Sculpture** Accademia di Belle Arti di Carrara

Website <https://accademiacarrara.it/it>

2005 – 2011 Pordenone, Italy

● **High School Diploma in Art** Liceo Artistico Statale E.Galvani

Website <https://www.liceoartisticogalvani.edu.it/>

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

English

Listening B2

Reading B2

Writing B1

Spoken production B2

Spoken interaction B2

Spanish

Listening A2

Reading A2

Writing A1

Spoken production A2

Spoken interaction A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

DIGITAL SKILLS

Social Network | Posta elettronica | Windows | Google | GoogleChrome | Gmail | Gestione PDF | Whatsapp

ORGANISATIONAL SKILLS

● **Good time management and ability to work under pressure**

During my education and thanks to my work experience, I developed organizational skills related to the logistical management of mural sites and art workshops, successfully handling unexpected challenges and adapting to the needs of the context.

● **Precision and method**

In my work, whether it's an illustration or a mural, I am precise and methodical. I always pay attention to the choice of color and subject so that my work communicates effectively with the context in which it is created.

● **authorization to operate a mobile elevated work platform (MEWP)**

By completing the relevant course, I obtained certification to operate elevated platforms necessary for performing work at height.

● **problem solving**

I always strive to find effective solutions to problems, whether they are logistical or communicative, so that I can achieve the goal in the best possible way and with the best attitude.

PROJECTS

03/2024 - 04/2024

● **Periegezy**

An itinerant Ethno-Archaeological-Artistic project created in collaboration with the artist Hazkj and the photographer and videomaker Carlo Sgarzi. It is a journey of exploration and artistic restitution through Lower Tuscany, Upper Lazio, and Umbria, discovering ancient Etruria and contemporary local realities.

03/2024 - 05/2024

● **Fiera**

Solo exhibition at the Social Hub Hotel in Florence (FI), featuring 10 posters on monstrosity in myth and folklore and its contemporary reinterpretations.

03/2023 - 05/2023

● **RuralizArt**

Artistic residency in the Small Scale Partnership Erasmus+ program, developed by Legambiente Ligonchio in collaboration with Canopia Coop. It was divided between Italy and Spain, aiming to create participatory artworks that bring together rural communities of different nationalities through artistic practices.

2022

● **YouARTme**

Project promoted by the association Viaje a la Sostenibilidad in Zaragoza, where, as Art Leader, I guided a diverse group of young people from different parts of Europe in creating murals in peripheral areas of the city district.

DRIVING LICENCE

● **Driving Licence: B1**

● **Driving Licence: B**

● **Driving Licence: BE**

COMMUNICATION AND INTERPERSONAL SKILLS

● **Effective communication**

I place great value on interpersonal relationships and communication. In the projects I work on, I always strive to foster a pleasant environment where effective communication is encouraged to achieve the set goals in the best possible way.

● **Listening and empathy**

Working often in teams, I have learned to listen and understand the emotions and needs of others. This allows me to maintain good relationships with my colleagues, establishing a strong connection that fosters the successful completion of our work.

● **Emotional intelligence**

Understanding my own emotions allows me to also embrace those of others. I always try to put myself in the shoes of those I work with to understand how to do my best while maintaining a serene and trusting atmosphere.

CREATIVE WORKS

30/08/2024 – 08/09/2024

● **The secret of Villa Chioso**

Mural created for the Derive festival: public art in rural spaces, at Rive, in the province of Vercelli (Italy), under the curation of Inward, the national observatory on urban creativity.

01/07/2024 – 08/07/2024

● **Agave**

Mural artwork created during the artistic residency at La Pizzuta del Principe in Strongoli, in the province of Crotone (Italy).

11/2023 – 12/2023

● **Blooming in Hope**

Participatory mural created in collaboration with the NGO Cup of Color, as part of the Chai of Hope II project, which involved women and children living in Kolkata's red-light district, India.

23/07/2023 – 05/08/2023

● **Tormento Cavallo Contento**

Mural created as part of the Equidistanze artistic residency, promoted by Associazione XX and Magazzino Art Gallery, at Filetto, Ravenna (RA), Italy.

10/2022

● **Ad ali spiegate**

Mural created for the Abilo community at the Il Diamante facility in Rovigo (RO) for the 10th edition of the Deltarte Festival.

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